

PRINTERS' PRESS

NEXT MEETING

Tuesday, July 13, 2010

**6:30 - 9:30 pm
@ WPA Studio**

1109 B Shady Lane - Studio 8

All are welcome. Bring: Creative ideas, news you'd like to share, questions about printmaking or WPA, or just an open mind.

Trade Portfolio Participants: Bring your sketches and ideas to share your progress with the group.

OPPORTUNITIES

2010 Georgetown Fall Art Hop

Deadline: July 24, 2010

For details visit <http://arthop.georgetownartworks.org>.

Third Coast National

Deadline: July 31, 2010

KSpace, Corpus Christi

Visit <http://www.kspacecontemporary.org/opportunities/opportunities.htm> for details.

WORKSHOPS

**WPA Drypoint Workshop
with Ashley Salinas
August (TBD)**

Watch the WPA website for details to be posted soon.

**Workshops Available
Through CIEC Foundation
Betanzos, Galicia, Spain**

(centro internacional de la estampa contemporanea) in Betanzos, Galicia (northwest Spain). Visit the website at www.fundacionciec.com (en Español).



INFO@WOMENPRINTMAKERS.COM
WWW.WOMENPRINTMAKERS.COM

TESLA EVENT OPENS THIS SATURDAY, JULY 10

Artists Cody Scrogum of Twin Villain and WPA member, Cathy Savage are curating a Nikola Tesla extravaganza on Tesla's birthday, July 10 at the Pump Project Satellite, 1109 Shady Lane, from 2-11 pm. The event is free and open to the public and will be tons of fun!

Tesla was a competitor of Thomas Edison and he made significant inventions that modernized electrical power, manufacturing, and wireless technology. Those that know of him admire his love of pure science. Unfortunately he has been overlooked outside the scientific community, so we're doing our part to spread the word on the genius of Tesla.

Activities, events, and offerings throughout the day include:

- Tesla-inspired artwork from 20 different local artists, including a videotape of poet Lyman Grant reading prose.
- Several t-shirt designs to choose from. You'll be able to pick out a shirt and a screen, and your t-shirt will screen-printed right there while you wait.
- The band ArcAttack will be headlining our musical showcase. They were recently featured on America's Got Talent using their musical Tesla coils in their performance-based act.
- We'll be screening the film All About Tesla throughout the day.
- A team from Bits, Bytes & Bots will have robots and computer activities for children.

Visit the website www.savageartist.com and click on The Tesla Project link for more information. We can also be found on Facebook under The Tesla Project. Check back in early July for a schedule.

WPA'S HOT PRINT SHOW RUNS THROUGH JULY 31



Listed as a recommended Austin show on Glasstire's website this week, the *WPA Hot Print Show* at Pump Project demonstrates the range and breadth of our group's members. Check out photos of the opening on our Facebook page.

MATISSE AS PRINTMAKER AT BLANTON THROUGH AUGUST 23



Seated Nude, Viewed from Behind, 1913
Crayon transfer lithograph
Image: 16 5/8 x 9 1/2 in.
Sheet: 19 3/5 x 13 in.
Pierre and Tana Matisse Foundation
(1491 - 101011)
© 2009 Succession H. Matisse/
Artists Rights Society (ARS), New York.
Courtesy American Federation of Arts

The Blanton Museum of Art at The University of Texas at Austin and The American Federation of Arts (AFA) are pleased to present *Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation*, on view May 23–August 23, 2010. Comprised of 63 prints by Henri Matisse (1869-1954) ranging in date from 1900 to 1951, the exhibition is the first to be drawn entirely from the Pierre and Tana Matisse Foundation, and includes works bequeathed by the artist to his younger son Pierre, an eminent dealer of modern art.

Organized by Jay McKean Fisher (Deputy Director of Curatorial Affairs, Baltimore Museum of Art), the works on view represent the extraordinary range of processes Matisse used to create his prints: etching, aquatint, monotype, lithography, woodcut

and linoleum cut. With its rich variety of techniques and subject matter, *Matisse as Printmaker* sheds new light on an understudied aspect of Matisse's oeuvre and underscores the importance of printmaking as a means for the artist to produce repeated imagery.

Recognized foremost as a painter and sculptor, Henri Matisse was also deeply engaged in exploring other mediums and the unique possibilities they offered for creative expression. Matisse saw printmaking as an extension of drawing, which was integral to the whole of his art. Matisse's involvement with printmaking was both intense and innovative as he moved from one technique to the next, adopting new approaches to reflect the evolution of his artistic ideas.

—Press release courtesy of the Blanton

FEATURED ARTIST



Amy Guadagnoli

My experience creating hand-pulled woodblock prints spans sixteen years. The many contrasts inherent in creating these woodblock prints keep me engaged—the fast gestural line that is carved very slowly and with precision, a random splash that takes hours to create, the raised rough wood becoming a dark, smooth, inked line, the obsessive pattern throughout providing both unity and noise.

I print without machinery, using palm gouges to carve and a simple wooden spoon as my press. I only make one print because in our times of material and media abundance only one is necessary. I work reductively, carving and printing in stages so that each block is reduced or destroyed as the image is produced and created. Each image remains singular, thus sacred, reflecting one experience in time.

Through my imagery I seek to obfuscate, deconstruct, reassemble and transform my everyday relationships with the shapes and patterns of the world. I seek images which deliberately set on edge the associations we bring

NEWS FROM OUR BOARD

The WPA Board will meet on July 11th at 6 pm at Kerbey Lane Cafe on 35th. One of the primary concerns will be to discuss changes to the Open Studio Policy, specifically how to address cancellations and no-shows.

NEWS FROM OUR MEMBERS

WPA member **Kathleen Baker Pitman** will be on an Artist Residency during the month of July at Glen Rogers studio in Mazatlan, Mexico. This residency affords several opportunities. The length of the residency will permit uninterrupted exploration of new directions in her work that will use print-making and monotypes in figurative images. Additionally, Kathleen just accepted a teaching position at Holy Spirit Catholic School in San Antonio. She will be the Art Teacher for Pre-K through 8th grade.

WPA member **Anne Gaines** had a booth at the Rockport Art Festival July 2 - 3. It is a fun (though hot) show, and Mustang Island Beach is a short 30 minute (via ferry) ride away!

Amy Guadagnoli will exhibit two prints in the Fifth Biennale National Print Exhibition at Northern Arizona University in Flagstaff, Arizona, from August 24 - September 25, 2010.

Amy Guadagnoli (continued)

to forms as our perceptual associations drive our entire way of thinking. I am not a tireless a symbolist nor a pure abstractionist: I use forms which might mean many things, have several names, or be both whimsical and terribly dark at the same time.

The images serve as a metaphor between the visual impression of something and the conjuring of its name. Each image is an invitation to explore our ever-changing stream of perceptions and from that experience gain a type of wisdom for which there are no words.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

