

PRINTERS' PRESS

NEXT MEETING

No Meeting in June

Next quarterly meeting: July 13
Watch email & website for details
on upcoming events.

OPPORTUNITIES

WPA Hot Print Show Pump Project Art Complex July 3 - June 31

Deadline: June 6, 2010

Open to all current WPA members. Visit the website to learn more and sign up to participate!

Deep South Juried Print Exhibition

September 3 -30, 2010

Deadline: July 14, 2010

Hammond Regional Arts Center in Hammond, LA. For prospectus call 985 542-7113.

Printed Image 3

October 1- January 16

Deadline: June 21, 2010

Topeka and Shawnee County Public Library

For prospectus visit <http://www.tscpl.org/gallery/printedimage>



INFO@WOMENPRINTMAKERS.COM
WWW.WOMENPRINTMAKERS.COM

"WOMEN DOING WHAT?" WHY, PRINTMAKING, OF COURSE

A visitor walks into the studio, looks around and asks, "You're women doing what?" (Hey, maybe that can be our next trade theme or a title for a future exhibition.) At any rate, it became our favorite exclamation of the weekend. What we were doing was having a great time, learning useful techniques and tips from our most patient and knowledgeable instructor, Amy Guadagnoli. Even better, Amy gave us tools and supplies, party favors for this weekend-long printmaking party.

Reduction printing is about color. From the very beginning I was swept up into the crazy joy of color. Imagine emerald green so glowing as to make the Wizard

envious. Anna mixed a delicious raspberry red sweet enough to rival Ben and Jerry's sherbet. There was buttery golden yellow looking warm and sunny next to azure blue.

Making a reduction print is solving a visual puzzle. It is loads of fun and a challenge with endless choices. The process requires thinking up-side-down and backward, from end to beginning and under to over.

There are two ways to know when the print is finished. The first is to look at the clock and see it is 6:00 p.m. on Sunday evening. The second is to realize your entire block has been carved away – you're done.



Beatrice Baldwin works on her image. PHOTO COURTESY OF LYNNE HUBNER.

After enjoying dinner with my fellow printmakers, I spent my drive home planning my next adventure into reduction printmaking. It was a most successful and enjoyable weekend. –Beatrice Baldwin

TRADITIONAL PRINTMAKING WORKSHOP SPARKS NEW IDEAS



Belinda Casey teaches new etcher Karen Pianka what to look for in a proof. PHOTO COURTESY OF KAREN PIANKA.

I am often a lonely printmaker. For those of you who do not know me, I work mostly in woodcut, and spend hours carving and printing by hand in isolation, slowly building up layers of colored marks. So it was a tremendous treat to take Belinda Casey's traditional printmaking workshop on June 12 & 13! I forgot how much fun it is to work with other printmakers and how many new ideas flow freely from these interactions. Belinda is a fabulous teacher. I had not worked with copper before and was able to learn many new tips and tricks. I experimented with making multiple images, using chine colle, and letting the acid do all of the "heavy lifting" as opposed to manually carving imagery. I will definitely be back in the studio to play. I encourage everyone to take a break from their usual media, stretch themselves and take a WPA workshop. Thank you Belinda & WPA! This workshop was a blast! –Amy Guadagnoli

WPA'S HOT PRINT SHOW JULY 3 - 31, 2010

OPENING RECEPTION: JULY 1, 2010
PUMP PROJECT GALLERY

INTAKE: JUNE 26, 10 A.M.—1 P.M.

Bring bin work opening night and make a few extra bucks!

Volunteers are still needed and volunteers save \$8 on the entry fee. Contact Anna Kinbar or sign up online to help make the exhibition a success!

TESLA SHOW OPENS @ PUMP PROJECT

SATELLITE ON JULY 10

WPA member Cathy Savage and screen printer Cody Scrogum are joining together to present a Nikola Tesla inspired show on Tesla's birthday, July 10. The show will be held at Pump Project Satellite. Contact Cathy Savage at csavage@savageartist.com.

FEATURED ARTIST

NEWS FROM OUR MEMBERS



Women Printmakers of Austin
PO Box 33271
Austin, Texas 78764

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Margaret Jackson

For the past twenty years, Maggie Jackson has been an award winning graphic designer. In addition to running a successful graphic design business, she has earned her masters degree in fine art, taught art appreciation and design at Platte College and Pittsburg State University. Maggie also spent a year in Korea. Her cultural anthropology studies of early Buddhist art and oriental cultures have had in impact on her work. She has been influenced by a variety of artists which include Aubrey Beardsley, Cezanne, Andy Warhol, Jacques-Louis David, Caspar David Friedrich, J.M.W. Turner, Piet Mondrian, and Hokusai. Conservation and the human effect on our world play an important part in her work as well.

This year, she has begun the task of building a body of work that she feels is true to her personal creative vi-

WPA Member **Catherine Small** is in the 9th *Annual Mini-Print Exhibition*, Lesseadra Art Gallery, Sofia, Bulgaria. The exhibition will be held June 9–August 28, 2010, with the opening on June 9 at 7 p.m. Catherine's works can also be seen in the *Los Napes Exhibition*, El Taller Bellas Artes, Lima, Peru, the *Tesla as Muse* exhibition, a guest artist at the *Bust A Move Against Breast Cancer Fundraiser Auction* and the *WPA Hot Print Show* in July.

Member **Amy Guadagnoli** will be exhibiting two pieces in *Rock, Paper, Scissors Printmaking and Bookmaking Exhibition* at the Irvine Fine Arts Center in Irvine, California. The show runs from June 18–July 31, 2010 and the opening reception is June 18, 5-8 p.m.

Margaret Jackson (continued)

sion and making the transition to a full time art career. She uses her photography as a springboard for ideas and reference material for her printmaking. Current projects include a concept that she developed and presented to 4 other artists. The group is creating a series of "floral interpretations" based on the 10 original photos from the photographer in the group. The idea is to have a show that will present the public with 5 different interpretations of the same subject in 5 different media.

In addition to the art projects she is personally working on, Maggie is the president of the Art League of West Texas and spearheading projects such as the "Art in Public Places" program to build and install permanent displays for artwork in the downtown Lubbock bus terminal. This will provide an opportunity for people who would not be likely to visit a museum or gallery to share in the power of art to improve their quality of life.

Maggie is a member of the Lubbock Arts Alliance, the Art League of West Texas, Women Printmakers of Austin and listed on the Texas Artist Directory.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

