

PRINTERS' PRESS

NEXT MEETING

No Meeting in May

Next quarterly meeting: July 13
Watch email & website for details
on upcoming events.

OPPORTUNITIES

WPA Hot Print Show Pump Project Art Complex July 3 - August 24

Deadline: June 15, 2010

Open to all current WPA members. Visit the website to learn more and sign up to participate!

Tesla Exhibit Pump Project Satellite July 10, 2010

Deadline: June 15, 2010

More details in the member news section on the opposite side. Contact Cathy Savage for prospectus at csavage@savageartist.com

Art Across the Americas 2010 Nationwide Call for Entries

Deadline: June 15, 2010

Contact Carol Hayman at chayman@austincc.edu for details.

WORKSHOPS

2 Spaces Left for Color Relief Print Workshop May 22 & 23

Sign-up Deadline: May 9

Visit the website for workshop specifics and to sign up.

Etching Workshop with Belinda Casey June 12 & 13

Watch the WPA website for details to be posted soon.



INFO@WOMENPRINTMAKERS.COM
WWW.WOMENPRINTMAKERS.COM

LIVE OAK ART CENTER UNVEILS JURIED SHOW & LECTURE

Four current WPA members—Judy Chambers, Amy Guadagnoli, Carol Hayman, and Barbara Timko—are exhibiting work in the 2010 Annual Juried Exhibition at the Live Oak Art Center (LOAC) in Columbus. The annual juried exhibition opens with a public reception on Saturday, May 8 from 4–6 pm. Also, the LOAC is initiating a lecture series to honor the late Columbus native Bill Stein and his art legacy. The lecture on *Art in Texas* will be held on May 9 at noon. A light lunch will be served.

The keynote speaker for the inaugural lecture will be internationally recognized writer, curator, educator, and juror of this year's Juried Exhibition, Jim Edwards. Edwards serves as the Gallery Director/Curator for Houston Baptist University's Art Gallery, as well as Associate Professor in HBU's School of Art. Considered an authority on modern and contemporary art in the American West, Edwards has spent 30 years as a curator and director, working at numerous museums, including Alaska State Museum, Art Museum of South Texas, San Antonio Museum of Art and Salt Lake Art Center.

The 2010 Annual is a juried exhibit open to artists living within 150 miles of Columbus. More than 90 artists entered this year. Each artist is allowed three entries. From the 270 images that Jim Edwards reviewed, he selected 53 works—ranging from limestone sculpture by Peter Arcidiacono to a solar plate chine colle etching by well known Houston artist Sandria Hu. Also included is internationally recognized Chicano artist, Sam Coronado. He is a painter turned printmaker; founder of the Serie Print Project, a non-profit organization promoting serigraphs created by Latino artists; Coronado

Studio, a commercial printmaking facility; and co-founder of Mexic-Arte Museum in Austin. The Colorado County area is represented well by 101-year-old Thelma Moore, Tommy Truchard, Pat Johnson and Dean Rennie. Only two artists had all three works selected: David Piland of Houston with his quirky pen and ink drawings, and LOAC and WPA member Carol Hayman with her haunting images of Peru.

Mr. Edwards commented that "As a student at the San Francisco Art Institute, I was fortunate to study with artists/teachers who guided me in studio practices as well as introducing me to art history and the humanities. Early on, it became clear to me that the study of drawing, painting and sculpture was more than an exercise in aesthetics, but also included the exploration of history, literature, music, psychology and religion. For some, the practice of the sciences is also key to the development of their art. In my practice as a curator of art, I have been continually influenced by the broad and diverse education of the many artists that I have included in exhibitions."

"The exhibition at the Live Oak certainly reflects his philosophy," said LOAC Exhibit Director Pat Johnson. "The range of artists includes self-taught artists with no formal training to tenured professors with extensive resumes and exhibition lists."

The exhibit runs from May 8–July 3. Gallery hours are 10 a.m.–2 p.m. Wednesday through Saturday. The center is located at 1014 Milam in Columbus, Texas. All events are free to the public, but please call 979 732-8398 or email liveoakartcenter@sbc-global.net to reserve a seat for the lecture, as seating is limited.

MEMBER JUNANNE PECK CURATES "DANCE OF LIFE: BRAS FOR BREAST CANCER." HOSTED AT ARTISAN STYLE, DALLAS

Everyone has been touched by a friend, family member or co-worker coping with breast cancer. The *Dance of Life* exhibition is a celebration of strength, courage, fragility and feeling expressed through painting, collage, sculpture, dance, storytelling, film/video and song. Its purpose is to increase community awareness, involvement and healing through art.

The *Dance of Life* will have an auction of embellished bras that will be exhibited alongside works of art at the opening reception. Multiple events center around the auction. Everyone is invited to participate. All entries are considered donations, all will be exhibited and auctioned and there are no returns. Funds raised will go to a local cancer research/recovery facility.

The **deadline for entry is September 24, 2010**. Entries must be mailed to: Junanne Peck, P.O. Box 8786, Fort Worth, TX, 76124-0776. Address inquiries to junannepeck@mac.com.

The Opening Reception and auction preview will be October 2, 2010, 6–9 pm. Closing reception and final auction will be October 23, 2010, 6–9 pm.

FEATURED ARTIST

NEWS FROM OUR MEMBERS

The State House
Welcome Center
200 State Street
Augusta, ME 04303

The Great Cranberry Island Portrait Project 2009



Cranberry Island Community
Portraits and Stories
from the
Rebecca Byers-Basso, Writer Janet Beier Badger, Artist

March 15th-April 9th, 2010

Gallery talk Thursday April 1st 11-11 pm



MAINE ARTS
COUNCIL
funded in part by a grant from the Maine Arts Commission, an independent
state agency supported by the National Endowment for the Arts,
The Great Cranberry Island Portrait Project is an initiative of The
Heliker-Lafloian Foundation, Inc., in collaboration with The Great
Cranberry Island Historical Society.

Janet Badger

Beginning March 15th, the Great Cranberry Island Portrait Project was exhibited at the Welcome Center in the State House in Augusta, Maine. When Anna Marie Pavlik invited me to assist her in a printmaking workshop on Great Cranberry Island a few years back, I had no idea this would be the result.

I made a couple connections on that island that day, with Patricia Bailey of the Heliker-LaHotan Foundation, and with Rebecca Byers-Basso, a photo-journalist reporting on the workshop and the reception for the resident artists at the Foundation. Last spring I called Patricia and asked if she could get me some people willing to sit still long enough for me to draw them. Oh, and I wanted more. I wanted to record their stories, to have some biographical data to go along with the portraits. So the people who looked at my art could understand who these people really are. With Becky as my partner, we made several trips to Great Cranberry Island, sketching, taking photos, and interviewing 12 residents. We even got a

CALL FOR ENTRY: TESLA SHOW

WPA member **Cathy Savage** and screen printer **Cody Scrogum** are joining together to present a Nikola Tesla inspired show on Tesla's birthday, July 10. The show will be held at Pump Project Satellite and Cathy and Cody are currently seeking interested artists. Any medium will be considered. If you are interested in receiving a prospectus, please contact **Cathy Savage** at csavage@savageartist.com.

VOLUNTEERS NEEDED FOR BOOK FAIR

Austin Book Workers invite WPA to join them for the Twentieth-Something Annual Book Arts Fair at AMOA-Laguna Gloria on July 4th from 1pm - 5pm. The Book Fair is a celebration of the handmade book and the arts associated with it. There will be demonstrations and hands-on events including WPA printmaking. The event is free, indoors, and open to the public. Volunteers are needed to set up a printmaking demonstration. Information is subject to change. Visit <http://www.austinbookworkers.org/bookartfair.html>

Janet Badger (continued)

grant to assist in our expenses. And the result is 12 stories of life on the island, and 17 original prints.

Jerry Seinfeld was quoted in an article in the New York Times (Sunday, February 28th) as saying, "If it's a good idea, you become its servant..." He's right...I guess I had a good idea, but I have never worked so hard in my life as I did last summer and into the fall. And now the Portrait Project exists, and is something to be proud of. It is our hope that it will shine a light on the Cranberry Islands and the wonderful people who live there. And because I am a printmaker, I was able to give each of our subjects their original etching portrait, as well as leaving a complete set with the Great Cranberry Island Historical Society which, along with Becky's stories, will provide an artistic snapshot of a moment in time, for generations to come.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.



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