

PRINTERS' PRESS

NEXT MEETING

February 10, 2010

6:30 pm at the WPA Studio
1109 B Shady Lane - Studio 8
Austin, TX 78721

Meeting Agenda

- Vote on 2010 Trade Portfolio theme
- Exchange Valentine Trade
- Discuss 2010 activities

OPPORTUNITIES

**Live Oak Art Center
2010 Juried Show**

Deadline: March 13, 2010

Open to artists living within 150 miles of Columbus, Texas. Visit <http://liveoakartcenter.org> for prospectus.

PRINT EVENTS (OUT OF TOWN)

Philagrafika 2010 Opens!

Festival runs through April 11
As Printeresting's Amze Emmons best describes it, "perhaps the largest print quadrennial in US history," has opened in the City of Brotherly Love. Visit www.philagrafika2010.org and the blog at <http://philagrafika.blogspot.com> for complete details.

**Southern Graphics Council
Conference March 24-28, 2010**

The annual SGC conference will run concurrently with *Philagrafika 2010: The Graphic Unconscious*, hosted by Tyler Art School at Temple University in Philadelphia from March 24-28. Visit <http://sgcphiladelphia.com>.



INFO@WOMENPRINTMAKERS.COM
WWW.WOMENPRINTMAKERS.COM

MASTER PRINTER RON ADAMS AT STONEMETAL PRESS

As a Master Printer, Ron Adams collaborated with artists including Jasper Johns, Robert Rauschenberg, Judy Chicago, and John Biggers. His print, "Blackburn," graced the catalog cover for the Kelley Collection of African American Art Exhibition at the McNay. He was in San Antonio in January for his one person exhibition at the StoneMetal Press Printmaking Center Gallery, entitled *Ron Adams, African American Printmaker: His Own Works*.

In his original etchings and lithographs Adams' kinship with Dürer, Goya and the Mexican muralists is apparent. His work is classically rendered with proliferating detail in a manner unique to the artist. His style builds on realism, but expands into expressionism.

The exhibition continues through February 27, 2010. StoneMetal Press Printmaking Center is located in Suite 101, First Floor, Bldg. B, Blue Star Art Complex, 1420 S. Alamo, San Antonio, TX 78210. Hours: 11-5 Mon. - Fri., & 1-5 pm. Sat. www.stonemetal-press.com.

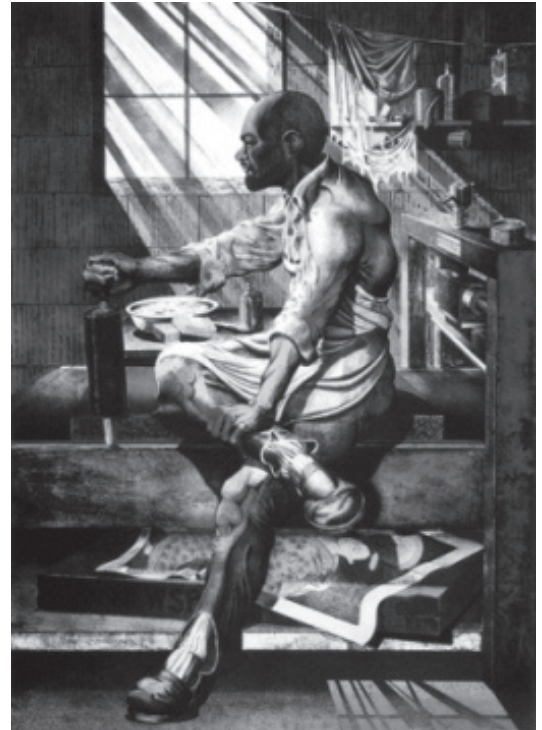


PHOTO COURTESY OF THE ARTIST AND STONEMETAL PRESS.

RON ADAMS. *Profile in Blue*.

CATHY SAVAGE AT STONEMETAL PRESS IN MARCH & APRIL, 2010



CATHY SAVAGE. *Following the North Star*.

WPA member, Cathy Savage, will be exhibiting *Changing States* at StoneMetal Press from March 4 through April 24. The opening reception is Thursday, March 4 from 6-9. StoneMetal Press has also scheduled Cathy for a drypoint & monotype workshop in conjunction with the exhibition on Saturday, April 3, 2010. For more information, visit www.stonemetal-press.com.

JUST IN TIME FOR VALENTINE'S DAY: BLANTON UNVEILS "DESIRE"

ALSO: GOYA EXHIBIT REMAINS UP UNTIL MARCH 7

The Blanton Museum of Art at The University of Texas at Austin investigates the notion of desire in an exhibition of the same name. Curated by Annette DiMeo Carozzi, Blanton curator of American and contemporary art and director of curatorial affairs, the exhibition features over fifty works from an international group of contemporary artists working in all media. The exhibit opens on February 5 and runs through April 25, 2010.

Additionally, the Blanton is currently showcasing a rare suite of etchings by Francisco José de Goya that illustrate his highly original and vastly influential imagery. Concurrent with this exhibit, *The Sleep*



PHOTO COURTESY OF THE BLANTON.

TRACEY EMIN. *You Should Have Loved Me*, 2008.

Warm white neon
Courtesy of Lehmann Maupin Gallery, New York

of Reason: Goya's Influence in Spanish America highlights Goya's influence on artists such as José Luis Cuevas, Ernesto Diera, Armando Morales, and Augusto Rendón.

For details, visit <http://blanton-museum.org>.

FEATURED ARTIST



Ashley Salinas

I enjoy creating art from life. I feel that we are the sum of our experiences and that each moment is an opportunity to become something more. I think we should cherish the mundane, the every day, and the daily routines as they are the root of our personality, the fundamental base of who we are, and which contain the most comfortable moments of our lives.

Aside from subject matter I like to blur the border of media. I felt I had reached a peak in my drypoint line drawings. I have always been drawn to charcoal; the softness of the tone; the fragility of the medium. At any moment the marks could be blown or rubbed off the paper. I felt it would be a great achievement to create a reproducible print which captured the very essence of charcoal. Working with hand tools only using roulettes, sandpaper, a drypoint needle, and a scraper/burnisher I have successfully achieved my goal and feel that I have much more to learn.

NEWS FROM OUR MEMBERS

EASEL FOR SALE!

Member **Tita Griesbach** is selling her Milano Studio Easel by M.A.B.E.F. originally purchased through Daniel Smith. This oiled beechwood easel has ratchet adjustable height, sits 6" off of the floor, and has a tray below the canvas ledge for storing tools and equipment. The base rests on four lockable casters. The easel is in top condition and Tita is selling it for \$180 or best offer. Please contact Tita at tiagriesbach@yahoo.com to express interest.

Le Green will be participating in the 3rd Annual *On and Off Fredericksburg Road Studio Tour* in San Antonio on February 20-21 (times are 11am - 6pm on Saturday, and noon to 6pm on Sunday). The self-guided tour includes more than 50 artist studios plus area galleries in the neighborhoods on and off Fredericksburg Rd. between Vance Jackson and Culebra. An artists' autograph party and opening reception will be Friday, February 19, 6-9 pm at Bihl Haus Arts. Live jazz will be performed by George Prado & Joe González. More information and free, downloadable maps can be found at www.OnAndOffFred.org.

3rd Annual
Studio Tour
San Antonio, Texas

On and Off
Fredericksburg
Road

Saturday, February 20 - 11:00 am to 6:00 pm
Sunday, February 21 - Noon to 6:00 pm

www.OnAndOffFred.org

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

