

## PRINTERS' PRESS

### NEXT MEETING

No Meeting in January

**February 10, 2010**

6:30 p.m. at the WPA Studio  
1109 B Shady Lane - Studio 8  
Austin, TX 78721

### UPDATES

#### WPA BOARD REVISES BYLAWS & VOTES IN 2010 CHAIR

At the December 6, 2009 Board meeting attendees approved the following items:

- Anna Kinbar is the 2010 Chair.
- The Printer's Press newsletter will be printed and sent by mail every OTHER month. It will be online only on the alternate months.
- A new studio subscription level for one weekend a month for 6 months at \$300 will be offered.
- Due to low traffic during Open Studio night, the board recommends a change to the schedule. Please send your comments and ideas for Open Studio scheduling to [studio@womenprintmakers.com](mailto:studio@womenprintmakers.com)
- WPA will focus on workshops this year. Topics include: Etching/Aquatint, Silkscreen Printing (photo emulsion), Block Printing, Cel-tech/Sintra, Collograph, Encaustic, Gelatin Printing, Mixed Media, Monoprinting/Monotype, Papermaking, Polaroid Transfers, and Solar Plate Etching.



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### BELINDA CASEY RECEIVES 2009 LONE STAR AWARD

WPA is pleased to recognize Belinda Casey as the recipient of the 2009 Lone Star Award. Currently in its second year, the Lone Star Award is given to one member whose contributions significantly impacted WPA over the past year. Nominees are selected and voted on by the general membership. This year's winner, Belinda, has a 15-year history with WPA, serving on its board and in various chair positions for many of those years. She was included in the group's first trade portfolio and has helped organize many trades since. Her tireless work on the new studio space garnered praise and gratitude from nominating members.

"It is quite an honor to receive this award," Belinda said, "I was completely shocked." Regarding the studio space, she noted "even in 1995, we always dreamed of having our own space. Now we do." Belinda has devoted over 100 hours to the space, and laughed that "we're not done yet!" Her

motivation this year has been seeing the outpouring of support as the Austin printmaking community helped the space come together. That has been rewarding. "They're aware [of what we're doing]. It is just amazing!"

Belinda feels that WPA offers a vital resource to artists in the community. "I believe in printmaking and I believe in the WPA," Belinda said, noting that helping this organization grow and working to make the studio possible is something that is well worth doing. "When I graduated, there wasn't anyone out there to teach me the ropes," she noted. "This is something we need to do: to mentor young artists." She described the transition from graduate school, where an artist is surrounded by a tribe of like-minded peers, to the sudden loss of that community upon leaving school. WPA can help provide that sense of community.

Through the years, she has seen the Austin printmaking com-



BELINDA CASEY, Simply Her Nature (v4)

munity grow and change, with exciting new possibilities on the horizon. She noted that the University of Texas Printmaking Convergence initiative will allow for an interchange of national and regional artists as more people will come to Austin to print.

Concerning her work, Belinda loves etching. "Nothing sits on a page like an etched line," she said. "A lot of my art is about discovery" and about the process rather than the product. Outside of her work as an artist, Belinda has been teaching for around 30 years. With the Lone Star Award, Belinda will receive a full year of Gold membership to WPA and a \$50 Jerry's Artarama gift card.

### WPA MEMBERS FOUND PRINTMATTERS IN HOUSTON

Happy New Year, my fellow Women Printmakers of Austin! After several years of working with and learning from the wonderful artists of our organization, I decided it was time to step up to the plate and start a group in Houston. Five of us, including Andis Applewhite and Vivian Hordes, also WPA members, have been working to get the group going. Finally, we launched PrintMatters at our inaugural exhibit, *Paper & Ink*, in October at The Museum of Printing History.

We had a wonderful interview in the Houston Chronicle that Saturday and the opening reception was crowded. I was delighted to join Cathy Savage and Catherine Small, who drove over, for dinner. Thank you, ladies, for your support.

The year has begun with a whirlwind of activities: artists' talks in the Museum's auditorium and dem-

onstrations in their classrooms; a February 13<sup>th</sup> luncheon/demos at Black Swan Screenprinting Studios; and a series of workshops at Art Supply on Main. We will be having bi-monthly critique sessions. And we are busy planning our next exhibit, which we hope to be an open-call.

I will still be a member of WPA and look forward to the February meeting at your new studio space. I will continue to volunteer my time and skills whenever and wherever I can and would encourage everyone to do the same.

If you are interested in what is going on with our group, you can visit us at [www.printmattershouston.org](http://www.printmattershouston.org). We have many dreams/goals and I will make certain that all of my friends from WPA are the first to know of any opportunities for you to exhibit in Houston and to grow as artists. —Cathie Kayser

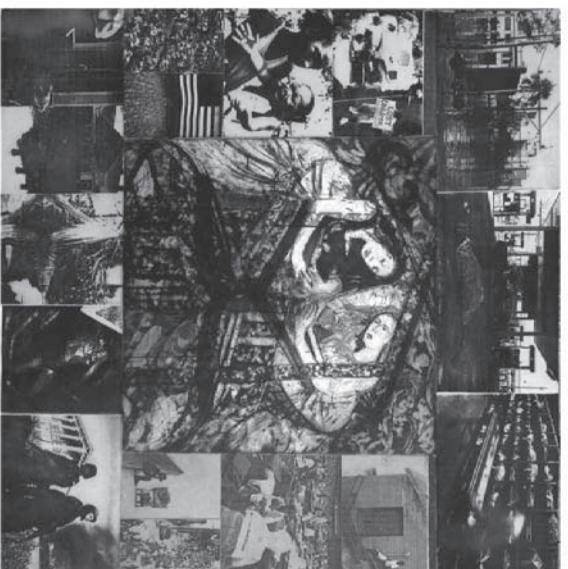
## FEATURED ARTIST

## NEWS FROM OUR MEMBERS

**Janet Best Badger** is exhibiting 17 intaglio portraits of 12 islanders, together with their stories as told to Rebecca Buyers-Basso, photo-journalist, in *The Great Cranberry Island Portrait Project Exhibition* at the Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine. The exhibition runs from January 18<sup>th</sup>-February 12<sup>th</sup>, 2010.

**Marisa Boulosa** has work selected for the *New Prints 2010/Winter* exhibition presented by the International Print Center New York (IPCNY) which runs from January 12–February 20, 2010. The IPCNY gallery is located at 526 West 26<sup>th</sup> Street, Room 824, between 10<sup>th</sup> and 11<sup>th</sup> Avenues in Chelsea, NYC. The opening reception is January 14, 6-8 p.m. *New Prints 2010/Winter* is the thirty-third presentation of IPCNY's New Prints Program, a series of juried exhibitions organized by IPCNY four times each year, featuring prints made within the past twelve months by artists at all stages of their careers. The exhibition represents a cross-section of some of the most exceptional printmaking today while continuing IPCNY's commitment to provide an ongoing exhibition venue for contemporary prints and a major source of information about artists working in the medium. For more information visit <http://www.ipcny.org>.

**Angela Hayes**, 2009 WPA Chair, is pleased to announce the birth of Jaeda Hayes on January 7, 2010. Jaeda was born weighing 7 lb 3 oz and measuring 19.5" long. Both mom and baby are doing fine.



## Belinda Casey

My art is developed from a narrative fragmenting of images. My childhood was rich with colorful characters, steel magnolias and a confluence of mixed messages. The consequence of this is a creative ability to find humor in most things. My aesthetics reflect these poetic dichotomies: beauty with calculation, the bitter with the sweet; the humorous with the serious; the literary with the familiar; clandestine moments with collected observations. I enjoy the play of metamorphic connections with the subconscious and senses. Sexual entendre and duality of meanings are explored with symbolic and psychological innuendo. Images are juxtaposed, altered, and accessoried with a tongue-in-cheek attitude to form the focus of my work.

*This project is funded and supported in part by the City of Austin through the Cultural Arts Division.*



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