

PRINTERS' PRESS

NEXT MEETING

❄️ Holiday Party ❄️

Members are invited to a Pot Luck/White Elephant Party
December 12, 2009

12:00 noon - 4:00 p.m.
Anna Kinbar's house

OPPORTUNITIES

WPA Seeks Workshop Coordinator

No previous experience is necessary. The workshop coordinator will help organize and assess cost for each of the planned workshops.

Ink & Clay 36 \$5000 in Cash Awards

An annual competition, established in 1971, of prints, drawings, ceramic ware, and clay sculpture sponsored by the W. Keith and Janet Kellogg University Art Gallery of California State Polytechnic University, Pomona.

Deadline: December 12, 2009

For complete prospectus www.csupomona.edu/~kellogg_gallery
or e-mail
pemerrill@csupomona.edu

KUDOS

WPA was featured in the Arts section of the *Austinist*. Outgoing Chair Angela Hayes provided a fantastic interview. A link to the article is located on the WPA homepage.



INFO@WOMENPRINTMAKERS.COM
WWW.WOMENPRINTMAKERS.COM

REPORT FROM VERMONT STUDIO CENTER PRINTSHOP

During the month of November, WPA member Amy Guadagnoli attended the residency program at the Vermont Studio Center (VSC) in Johnson, Vermont. The facility boasts a printshop with three private studios, two presses, and no more than 3 printmakers during a single session. Located in the Barbara White studio building, an old teacher's college, the studio is set up for non-toxic methods such as monotype, drypoint, woodcut, and collograph.



The location in this small town in the Green Mountains affords stunning vistas and meditative walks. VSC provides residents with private rooms and studios and three delicious meals a day.

While in attendance, artists have the opportunity to participate in slide talks, attend readings, meet with visiting artists, and share work through campus-wide open studios.

VSC has three application deadlines each year, the next being February 17, 2010. Visit <http://www.vermontstudiocenter.org> for information on residencies and fellowship opportunities.

CELEBRATE AT THE HOLIDAY PARTY

WPA Members are invited to celebrate the season during a holiday party on December 12th from 12-4 p.m. at Anna Kinbar's house.

Bring a dish and your gently used art supplies for a Pot Luck/

White Elephant gift exchange. If you participated in the 2009 Trade Portfolio your editions will be available for pickup. Email info@womenprintmakers.com for address information or log into the website and visit Anna's profile.



WPA DEBUT @ E.A.S.T. SUCCESSFUL

A few weeks ago, WPA participated in the East Austin Studio Tour (E.A.S.T.), an event deemed successful in raising interest for the group. WPA got a steady flow of traffic in the studio, both two and four legged creatures.

Members sold a few items but most importantly the group's involvement with E.A.S.T. helped spread the word about WPA and printmaking. WPA had 37 guests sign the guest book and added 32 subscribers to WPA's e-mail list.

CALL FOR ART @ WPA STUDIO

The studio looks complete with work hanging on the walls. If you have some framed work you could spare we would love to have it in our studio. Contact info@womenprintmakers.com if you are interested.

BOARD MEETING SCHEDULED FOR DECEMBER 6, 2009

WPA TO FOCUS ON WORKSHOPS IN 2010

WPA will be voting in our 2010 Chair during the December board meeting. Additionally, the organization will be focusing on workshops for 2010. Members are encouraged to fill out the End of Year survey so that WPA can offer topics of interest. The survey is located online at www.womenprintmakers.com/survey.asp

FEATURED ARTWORK



EASEL FOR SALE!
Member **Tita Griesbach** is selling her Milano Studio Easel by M.A.B.E.F. originally purchased through Daniel Smith. This oiled beechwood easel has ratchet adjustable height, sits 6" off of the floor, and has a tray below the canvas ledge for storing tools and equipment. The base rests on four lockable casters. The easel is in top condition and Tita is selling it for \$180 or best offer. Please contact Tita at titagriesbach@yahoo.com to express interest.

NEWS FROM OUR MEMBERS

WEBMASTER'S CORNER

UPDATE YOUR ONLINE PORTFOLIO

Your online portfolio is a powerful tool that you can use to promote your work. All pieces added through your portfolio can be submitted to Events and pulled into title tags. To add pieces to your portfolio:

1. Log in to our website www.womenprintmakers.com
2. Click on the "Portfolio" link at the upper right of the screen.
3. Click on the green "Add Piece" button located under your name or artist statement.
4. To submit the piece to an event you can select that event from the list at the bottom of the form.
5. Don't forget to hit the "Add Piece" button on the bottom of the form.

Have Questions?

Email webmaster@womenprintmakers.com.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.



Women Printmakers of Austin
PO Box 33271
Austin, Texas 78764

www.WomenPrintmakers.com
NEWSLETTER@WOMENPRINTMAKERS.COM

2009 Trade Portfolio *Private Places, an Erotic Suite*

Artwork credits from top to bottom:

La Gamarra by Carol Hayman, polymer plate intaglio print.

Confluence by Susan R. Randle, polymer gravure.

Waves by Ruthie Powers, serigraph with MX dyes.